

Auditorium Transformed Into Latin

The Pop Concert—the final project for the band—combined popular numbers with a little classical stuff to provide an evening of fine entertainment. The piano of Steve Zank, dancing, singing, and skits, as well as band selections made up the program based on the Latin Quarters—Brazil '67.



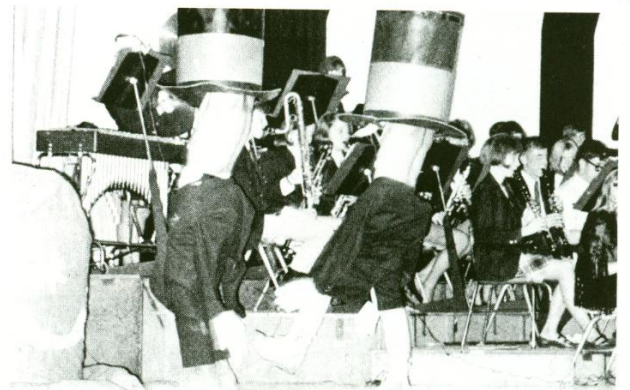
"Hey, Pancho, I usually smoke White Owls, but thees ees all right." Greg Crow



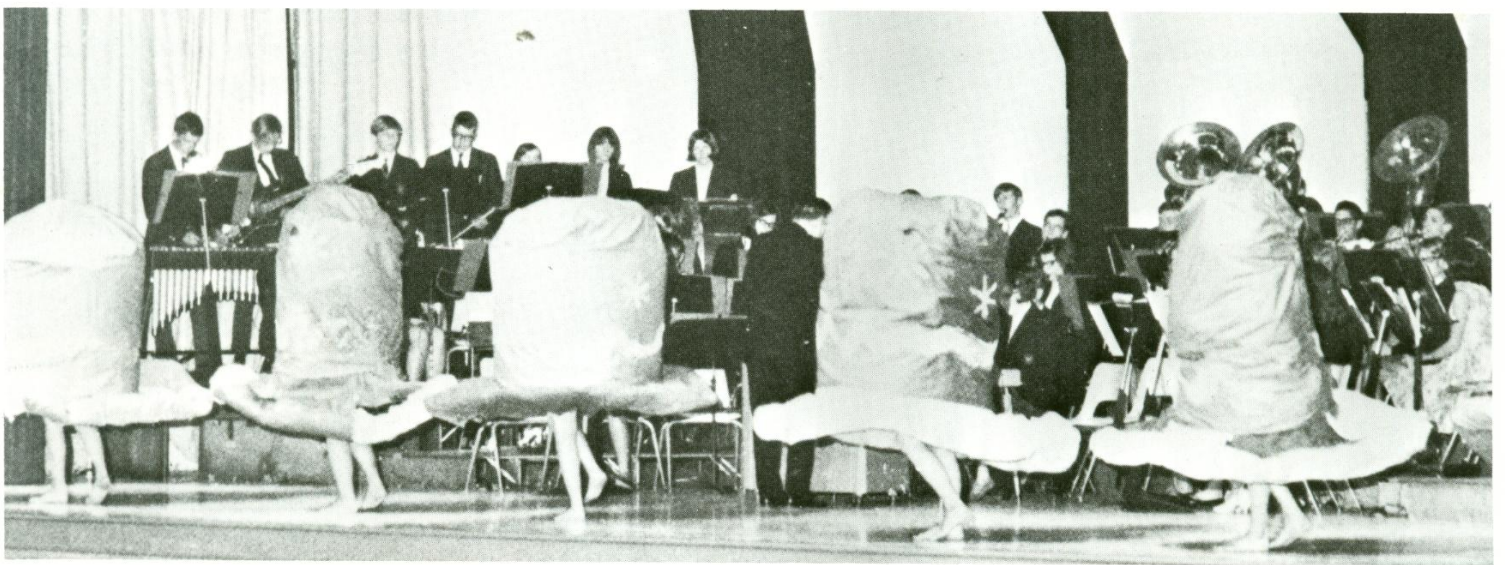
Bill Eggers and Sheldon Sheibe.



The hats go marching one by one ...



... Two by two ...



... "Get these darn hats outa here!"